Statue - Hercules and a Centaur

Object: Statue

Place of origin: Germany (possibly, made)
Italy (possibly, made)
Belgium (possibly, made)

Date: 1st half 19th century (made)

Artist/Maker: Unknown (sculptor)
Canova, Antonio, born 1757 - died 1822 (designer)

Materials and Techniques: Bronze

Credit Line: Given by Dr W. L. Hildburgh FSA

Museum number: A.73-1951

Gallery location: In Storage

Public access description
This group was formerly ascribed to Hubert Gerhard (1540-1620). It is adapted from the colossal marble of 'Theseus and the Centaur' by Antonio Canova (1757-1822) in the Kunsthistorisches Museum Vienna, which dates from 1819. The same forger was responsible for other deceptive bronzes, many with centaur subjects.

Descriptive line
Group, bronze, of Hercules and a Centaur, after a marble group by Antonio Canova, Italian or German, first half of 19th century

Physical description
Hercules, with lion's skin over his right shoulder, grips Nessus by the throat with his left hand. His right arm upraised, he grips a club in his right hand, and is about to strike the fallen Nessus; the latter grips Hercules' left arm with his right hand.

Dimensions
Height: 40.5 cm

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Object history note
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URL
http://collections.vam.ac.uk/item/O96370/hercules-and-a-centaur-statue-unknown/