Statuette - Abundance

Object: Statuette

Place of origin: Padua (made)

Date: ca.1520 (made)

Artist/Maker: Briosco, Andrea Il Riccio, born 1470 - died 1532 (style of)

Materials and Techniques: Bronze

Credit Line: Purchased with Art Fund support

Museum number: A.6-1971

Gallery location: Medieval & Renaissance, Room 64, The Wolfson Gallery, case SS3

Public access description
This is one of a number of pieces once thought to be made by Riccio, the great master of the small bronze. But during a study of Riccio’s bronzes, it was discovered that they were made using a different technique. It seems that another workshop was imitating Riccio’s style.

Descriptive line
Statuette, bronze, Italian (Padua), style of Andrea Briosco called Il Riccio (ca. 1470-1532), early 16th century

Physical description
This standing female nude figure holds an apple in the proper right hand and an upright cornucopia in the left. She wears a diadem, and her hair is centrally parted and tied back in a classical style.

Dimensions
Height: 26.8 cm, Width: 9.2 cm, Depth: 6.6 cm, Weight: 1.2 kg

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Object history note
Bought from the Heim Gallery.

URL
http://collections.vam.ac.uk/item/O89606/abundance-statuette-briosco-andrea-il/