Relief - Virgin and child

Object: Relief

Place of origin: Burgos (Spain, made)

Date: ca. 1519-1528 (made)

Artist/Maker: Siloé, Diego de, born 1490 - died 1563 (maker)

Materials and Techniques: Alabaster carved in relief with traces of paint and gilding

Museum number: 153-1879

Gallery location: Sculpture 1300-1600, Room 27, case 1

Public access description

Diego de Siloe (c.1490-c. 1553), was one of the leading Spanish artists of the first half of the sixteenth century. An architect as well as a sculptor, he was primarily responsible for the design of Granada Cathedral. This alabaster relief is one of several known versions associated with the artist and his Italianate in style.

The Italianate features of the composition have often been remarked upon. The probable Florentine sources of the composition may be due to Diego de Siloe's stay in Italy in the years preceding his work in Burgos. Diego de Siloe, sculptor and architect, was the son of Gil de Siloe (active c. 1480- c. 1504), who came from the Netherlands, but worked in Burgos, notably at the Monastery at Miraflores during the 1480s. Diego spent some time in Italy, where he is documented in Naples around 1516, he mainly worked in Burgos from 1519 onwards and from 1528 onwards he worked in Granada.

Descriptive line

Relief, Virgin and Child, carved alabaster, Diego de Siloé, Spanish (Burgos), about 1519-1528

Physical description

Relief in alabaster with traces of paint and gilding, in metal rim, representing of the Virgin and Child.

Dimensions

Height: 26.98 cm, Width: 19.36 cm

Museum number

153-1879

Object history note

Acquired from the John Charles Robinson Collection in 1879.

Historical significance: The Italianate features of the composition have often been remarked upon. The probable Florentine sources of the composition may be due to Diego de Siloe's stay in Italy in the years preceding his work in Burgos. Diego de Siloe (c.1490-c. 1553), sculptor and architect, was the son of Gil de Siloe (active c. 1480- c. 1504), who came from the Netherlands, but worked in Burgos, notably at the Monastery at Miraflores during the 1480s. Diego spent some time in Italy, where he is documented in Naples around 1516, he mainly worked in Burgos from 1519 onwards and from 1528 onwards he worked in Granada.

Historical context note

The relief may date from the time of the artist's activity in Burgos about 1519-1528.

URL

http://collections.vam.ac.uk/item/O88441/virgin-and-child-relief-siloé-diego-de/