Costume design

Place of origin: Great Britain (drawn)
Date: 1963 (Painted, Drawn)
Artist/Maker: Stone, Alix, born 1913 - died 2010 (Costume designer)
Materials and Techniques: Pencil, Pen & Ink, and Crayon, on Paper
Museum number: S.80-2001
Gallery location: In Storage

Descriptive line
Costume design by Alix Stone for Peter Pears/ Kenneth McKellar as McHeath in "The Beggar's Opera", Aldeburgh Festival, June 20th 1963

Physical description
Costume design for Peter Pears/ Kenneth McKellar as McHeath. The design depicts two full length male figures wearing 18th century style costume. The right hand figure's costume consists of an orange coat worn over a yellow waistcoat; white shirt, cravat and breeches; and a pair of brown thigh length boots. The figure also wears a black three cornered hat, and carries a pistol in his left pocket. The figure to the left, executed in sepia ink, shows another version of the same costume.

Dimensions
Height: 505 mm, Width: 380 mm, Height: 635 mm Mount, Width: 509 mm Mount

Museum number
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Object history note
This costume design by Alix Stone is part of an extensive collection of designs purchased by the Theatre Museum directly from the artist in 1994. The design was executed for a production of Benjamin Britten's version of John Gay's opera "The Beggar's Opera" at the Aldeburgh Festival, June 20th 1963. The opera was produced by Colin Graham, and conducted by Benjamin Britten. The production was revived at the Edinburgh Festival in August 1963, and at Sadler's Wells in July 1967.

URL
http://collections.vam.ac.uk/item/O58256/costume-design-stone-alix/