Figure

Place of origin: London (made)
Date: ca. 1753-1755 (made)
Artist/Maker: Vauxhall porcelain factory (manufacturer)
Materials and Techniques: Soft-paste porcelain, painted in enamels and gilded
Credit Line: Given by Lady Charlotte Schreiber
Museum number: 414:189-1885
Gallery location: Ceramics, Room 139, The Curtain Foundation Gallery, case 6, shelf 7

Descriptive line
Figure, in soft-paste porcelain painted in enamels and slightly gilded, of a bare-legged boy holding flowers and seated on a vintager's basket full of flowers, representing Sprint, made by Vauxhall porcelain factory, London, ca. 1753-55

Physical description
Figure, in soft-paste porcelain painted in enamels and slightly gilded, of a bare-legged boy with flowers and seated on a vintager's basket full of flowers, representing Spring; he wears a pink coat and breeches, with yellow bows on the shoulders and flowers at the knees, and holds bunches of flowers in his hands; on a rococo scrolled base.

Dimensions
Height: 11.4 cm

Museum number
414:189-1885

Object history note
Purchased by Lady Charlotte Schreiber from Samuels, Norwich, for £1 1 shilling in November 1869
Copied from a Meissen figure modelled ca. 1750.
Acquired as Chelsea porcelain. Subsequently attributed to Longton Hall.

URL
http://collections.vam.ac.uk/item/O182757/figure-vauxhall-porcelain-factory/