Skirt suit and scarf

Place of origin: London (made)
Date: ca. 1954 (made)
Artist/Maker: Morton, Digby, born 1906 - died 1983 (designer)
Materials and Techniques: Tweed lined with silk velvet and half-lining of crêpe de Chine, plastic
Credit Line: Given by Mrs D.M. Haynes and Mrs M. Clark
Museum number: T.101 to B-1982
Gallery location: In Storage

Public access description
Black and white tweed suits were popular throughout the 1950s. In August 1954, American Vogue magazine announced that 'this Autumn without question the smart woman's place is in tweed'. This stylish outfit was worn by Mrs Opal Holt. The designer stated that he intended it to be worn over a discreetly checked blouse at the races. Mrs Holt's extensive wardrobe of fashionable dress donated to the Museum ranges from the 1930s to the 1970s. Over 100 items - day and evening wear together with accessories - represent her acquired taste. Mrs Holt bought her clothes in London, Paris and New York, and the collection features works by many famous designers, including Dior, Balenciaga and Givenchy.

Descriptive line
Chesterfield skirt suit consisting of a jacket and skirt in Donegal tweed with scarf, designed by Digby Morton, London, ca. 1954

Physical description
Chesterfield skirt suit consisting of a jacket and skirt in Donegal tweed with scarf.

Museum number
T.101 to B-1982

Object history note
Opal Holt was born in Canada in 1887 but lived in the US until the end of the Second World War. She travelled extensively between the wars and was in the first plane to land in Bali. She married Herbert Holt, a Canadian who lived a large part of his life in England, as her third husband in 1946. They came to England and Europe every summer and Opal Holt began buying clothes in Paris for her life in England, and for the Bahamas in Winter, over a period of about thirty years. She died in 1980.

Given by Mrs D.M Haynes and Mrs. Clark (nee Holt; Opal Holt's step-daughters).

URL
http://collections.vam.ac.uk/item/O16793/skirt-suit-and-morton-digby/