Satirical etching - A Kentish Hop Merchant and the Lecturer on Optics

Object: Satirical etching
Place of origin: London (etched)
Date: ca. 1809 (etched)
Artist/Maker: Woodward, George Moutard (artist)
Cruikshank, Isaac, born 1764 - died 1811 (etcher)
Materials and Techniques: Etching coloured by hand
Credit Line: Bequeathed by Frank A. Gibson
Museum number: E.1225-1990
Gallery location: Prints & Drawings Study Room, level C, case GG, shelf 177

Public access description
Attendance at public lectures is a leisure activity with a long history. The audience member who knows, or thinks he knows, more than the speaker is a recurring feature of these events.

This caricature has a gentler aspect to it than many earlier examples dating from the eighteenth century. The representation of the keen speaker leaning over his table, the interested and attentive dog, and the polite local, anxious to put the incomer straight, are all rendered with some sympathy.

Physical description
Satirical etching
Dimensions
Height: 24.4 cm plate, Width: 34.7 cm plate
Museum number
E.1225-1990
URL
http://collections.vam.ac.uk/item/O136005/a-kentish-hop-merchant-and-satirical-etching-woodward-george-moutard/