Dress

Place of origin: France (made)

Date: early 2005 (made)

Artist/Maker: Chloé (maker)
Philo, Phoebe (designer)

Materials and Techniques: Silk chiffon trimmed with ribbon

Credit Line: Given by Chloé

Museum number: T.28-2005

Gallery location: In Storage

Public access description

In 2005, Phoebe Philo, head designer for Chloé was selected as British Designer of the Year. The Museum subsequently mounted a small display of the British Fashion Council’s award winners, and this dress represented Phoebe Philo in that display.

The dress formed part of the 2005 Spring/Summer collection for Chloé. According to the promotional material, the collection was intended to reflect ‘the relaxed elegance of a self assured woman’. It featured light and fluid fabrics, such as chiffon, pleated evening dresses, and soft neutral colours mixed with black.

Descriptive line


Physical description

Pale pink chiffon evening dress trimmed with black ribbon

Museum number

T.28-2005

Object history note

Described as “37: Robe de mousseline rose” on original receipt.

In 2005, Phoebe Philo was selected as British Designer of the Year. The Museum mounted a small display of the winners’ work in the Fashion Gallery, and this was the dress chosen to represent Phoebe Philo’s work in that display.

Historical significance: Fine, representative example of the designs of Phoebe Philo for Chloé. In 2005, she was selected as British Designer of the Year. The Museum mounted a small display of the winners’ work in the Fashion Gallery, and this was the dress chosen to represent Phoebe Philo’s work in that display.

Historical context note

Original collection design brief:
Chloé Spring Summer 2005: “The relaxed elegance of a self assured woman”

Dresses and skirts fall away from the body and are held in check with tone on tone banding at the hem. Details from the 18th century are used on romantic, full silhouettes. In contrast to the volume of skirts and dresses, pants are narrow and tapered. Jackets are structured and clean or slightly oversized and masculine. They have a nonchalant look and are designed to fall off the shoulder.

Fabrics for this collection are light and fluid, including light silks and satins, cotton voiles, washed taffeta, cotton poplin and cotton silk ottoman. Added to these are traditional men’s suiting and stripy seersuckers, raw silk, and light wool.

Dresses with sequins, lamé, diamante straps, pleating and metallic and wet look bugle beading, and "badla" embroidery with flat, metallic yarns woven in and out of tulle. Colors comprise a range of neutrals, whites, and nude mixed with black and contrasted with olive, blues and greens.

Chloé’s seasonal shoe is high, strappy and black in satin and snakeskin. Bags for day are large and made of washed leather closed with a padlock.

URL

http://collections.vam.ac.uk/item/O133482/dress-chloe/