**Costume design - The Pirates of Penzance**

Object: Costume design

Place of origin: Great Britain (designed)

Date: 1929 (designed)

Artist/Maker: Sheringham, George, born 1884 - died 1937 (designer)

Materials and Techniques: Watercolour and pencil on card

Credit Line: Given by Dame Bridget D'Oyly Carte.

The V&A wishes to acknowledge the generous support given by The Gladys Krieble Delmas Foundation, which facilitated the cataloguing of the D'Oyly Carte Archive designs in 2015/16.

Museum number: S.3012-2015

Gallery location: In Storage

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**Public access description**

Costume design by George Sheringham (1884-1937) for 'Kate' in a production of The Pirates of Penzance, 1929.

**Descriptive line**

Costume design by George Sheringham (1884-1937) for 'Kate' in a production of The Pirates of Penzance, 1929

**Physical description**

Costume design by George Sheringham (1884-1937) for 'Kate' in a production of The Pirates of Penzance, 1929. The design is executed in watercolour on card. It features a full length, profile, image of a women wearing a blue, green and white dress with a full, bell shaped, skirt and long sleeves. She also has pale green shoes and a blue, white and green bonnet. Her left hand is resting on her skirt and her right hand is gesturing towards her left shoulder.

**Dimensions**

Height: 38.1 cm, Width: 26.1 cm

**Museum number**

S.3012-2015

**URL**

http://collections.vam.ac.uk/item/O1333404/the-pirates-of-penzance-costume-design-sheringham-george/