loving cup

Place of origin: England

Date: 1953

Artist/Maker: Gray, Milner Connorton, born 1899 - died 1997 (designed by)
Doulton Ceramic Factory (made by)
Courage and Co Ltd (made for)

Materials and Techniques: Earthenware, glazed, with black transfer-printed decoration and additions of pink applied by hand.

Credit Line: Given by Hilary Perraton in memory of Freda Lingstrom

Museum number: C.8-2015

Gallery location: Ceramics, Room 139, The Curtain Foundation Gallery, case 41, shelf 4

Public access description

This cup was designed by Milner Gray (1899-1997), an eminent twentieth century artist and designer who was a key figure in British industrial design. Throughout his career, Gray was often commissioned to design royal coats of arms, and was invited to do so by the Council of Industrial Design for Queen Elizabeth II's coronation in 1953. Commemorating royal events with ceramic souvenirs has long been a popular practice.

Descriptive line

Loving cup, glazed earthenware, commemorating the coronation of Queen Elizabeth II, designed by Milner Gray for Courage and Co. Ltd and made by Royal Doulton, 1953

Physical description

Cup with two handles, off-white with pink and black decoration. On one side there is a portrait of Queen Elizabeth II on a horse with the date '1953' above and the message 'Here's A Health Unto Her Majesty' below. On the other side the Royal Arms, Crown and Cypher are depicted.

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Object history note

This cup was originally given by the designer Milner Gray to his friend Freda Lingstrom, who was the Head of BBC Children's Television in the 1950s.

URL

http://collections.vam.ac.uk/item/O1303478/loving-cup-gray-milner-connorton/