Costume design - Richard II

Object: Costume design

Place of origin: London (drawn)

Date: ca. 1952 (drawn)

Artist/Maker: Sainthill, Loudon, born 1918 - died 1969 (artist)

Materials and Techniques: Watercolour on paper

Credit Line: Given by Martin Scofield

Museum number: S.114-2013

Gallery location: In Storage

Public access description

Tasmanian-born artist Loudon Sainthill (1918-1969) came to England in 1949. He had designed for the stage in Australia but it was in Britain that his theatrical career developed. His spectacular sets and costumes for Michael Benthall's 1951 production of The Tempest at Stratford-upon-Avon established him as a leading designer. Sainthill's work encompassed opera, Shakespeare, pantomimes, musicals and revues, and although he became associated with a flamboyant and opulent fantastical style of design.

Sainthill designed the sets and costumes for the 1952 production of Richard II which was directed by John Gielgud, with Paul Scofield as Richard II.

Descriptive line
Costume design by Loudon Sainthill for Richard II played by Paul Scofield, Lyric Theatre, Hammersmith, London, 1952

Physical description
Costume design for Richard II played by Paul Scofield.

Dimensions
Height: 50 cm, Width: 34 cm

Museum number
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URL
http://collections.vam.ac.uk/item/O1278393/richard-ii-costume-design-sainthill-loudon/