Print - A Rusticated Window

Object: Print

Place of origin: Nuremberg (published)

Date: 1598 (published)

Artist/Maker: Dietterlin, I, Wendel, born 1550 - died 1599 (artist)
Caymox, Balthasar, born 1561 - died 1635 (publisher)

Materials and Techniques: Engraving on paper

Museum number: 28766:18

Gallery location: Prints & Drawings Study Room, level D, case EO, shelf 74

Public access description

This engraving by Wendel Dietterlin was published in a book of architectural details entitled Architectura von austheiling symetrica und proportion der funff-seulen. Und aller darausz volgnder Kunst arbeet, von Fenstern, Caminen, Thurgerichten, Portalen, Bronnen und Epitaphen, etc. It shows a rusticated window in Tuscan order. Rustication, the use in building of prominent roughly finished stones, was invented by the Romans. It was eagerly taken up and developed by 16th-century architects who contrasted its lack of sophistication with more refined architectural forms.

Ornament designs like this were copied by artisans, who copied them in the making of furniture, vases, textiles and so on, as well as architects. Ornament prints were important in spreading the influence of various styles.

Descriptive line
Print of a rusticated window in the Tuscan order, etching by Wendel Dietterlin, Germany, 1598

Physical description
Print of a rusticated window in the Tuscan order, etching.

Museum number
28766:18

Object history note
Rustication, the use in building of prominent roughly finished stones was invented by the Romans. It was eagerly taken up and developed by 16th century architects who contrasted its lack of sophistication (rus; Latin; the country) with more refined architectural forms.

URL
http://collections.vam.ac.uk/item/O111690/a-rusticated-window-print-dietterlin-i-wendel/