**Watercolour - Holy Island, Northumberland**

Object: Watercolour

Place of origin: Northumberland (probably, made)

Date: ca. 1829 (made)

1830 (engraved)

Artist/Maker: Turner, Joseph Mallord William, born 1775 - died 1851 (artist)

Materials and Techniques: Watercolour

Credit Line: Given by the Viscountess Wakefield, in memory of her husband, The Viscount Wakefield of Hythe

Museum number: P.17-1943

Gallery location: Prints & Drawings Study Room, level F, case TOPIC, shelf 3E

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**Descriptive line**


**Physical description**

Watercolour of Holy Island, Northumberland, with small groups of people depicted rushing ashore in small rowing boats with the castle in the background.

**Dimensions**

Height: 29.2 cm, Width: 43.3 cm

**Museum number**

P.17-1943

**Object history note**

Given by the Viscountess Wakefield, in memory of her husband, The Viscount Wakefield of Hythe, 1943.

Previously in the collection of Benjamin Godfrey Windus. The watercolour has been identified in John Scarlett Davis 1835 watercolour of Windrus' Library at Tottenham (British Museum 1984,0121.9)

**URL**

http://collections.vam.ac.uk/item/O1028632/holy-island-northumberland-watercolour-turner-joseph-mallord/