Engraving - Veelderley Veranderinghe van grotissen ende Compertimenten

Object: Engraving

Place of origin: Antwerp (published)

Date: 1556 (published)

Artist/Maker: Floris, Cornelis II (artist)
Cock, Hieronymus (publisher)
Doetechum, Lucas van (engraver)
Doetechum, Jan van the elder (engraver)

Materials and Techniques: Engraving on paper

Museum number: 29170:5

Gallery location: Prints & Drawings Study Room, level D, case EO, shelf 18

Public access description
This print after Cornelis Floris is from the set Veelderlij Veranderinghe van grotissen ende Compertimenten ghemaect tot dienste van alle die Conste beminne ende ghebruiken (Many variations of grottoes and compartments). It was engraved by either Johannes or Lucas Dueteicum, and published in Antwerp.

Ornament designs like this were copied by artisans, who applied them onto furniture, vases, textiles and so on. The theme of the grotesque was a popular one around this period. Grotesque derives from the Italian word grottesco. The style was inspired by ancient Roman designs discovered at the end of the 15th century in the underground rooms, or grottoes, of the Golden House of Emperor Nero in Rome. Grotesque ornament was used to decorate a wide range of objects, such as ceramics, and the style was much copied by Renaissance artists.

Descriptive line
Cornelis Floris, after. One of nine plates of grotesque ornament from a suite of 12 including title plate entitled 'Veelderley Veranderinghe van grotissen ende'. Engraving by Lucas or Johannes van Doetechum after Cornelis Floris, published in Antwerp by Hieronymus Cock, 1556.

Physical description

Engraving

Dimensions
Height: 30.2 cm To plate mark, Width: 20.1 cm To plate mark

Museum number
29170:5

URL
http://collections.vam.ac.uk/item/O977186/veelderley-veranderinghe-van-grotissen-ende-engraving-floris-cornelis-ii/