Fragment - The Stein Collection

Object: Fragment
Place of origin: Astana (excavated)
Date: 200-700 (made)
Artist/Maker: Unknown
Materials and Techniques: Silk damask
Museum number: LOAN:STEIN.321
Gallery location: In Storage

Public access description
Rectangular monochrome damask weave made of yellow silk showing a floral pattern. The fragment came from a garment and was recovered from the site of Astana, an ancient burial ground where the tombs date from the 3rd to the 8th century AD.

The sites are part of an area of Central Asia we now call the Silk Road, a series of overland trade routes that crossed Asia, from China to Europe. The most notable item traded was silk. Camels and horses were used as pack animals and merchants passed the goods from oasis to oasis. The Silk Road was also important for the exchange of ideas. Whilst silk textiles travelled west from China, Buddhism entered China from India in this way.

This textile was brought back from Central Asia by the explorer and archaeologist Sir Marc Aurel Stein (1862-1943). The V&A has around 650 ancient and medieval textiles recovered by Stein at the beginning of the 20th century. Some are silk while others are made from the wool of a variety of different animals.

Descriptive line
Yellow silk damask showing floral pattern, from Astana, 200-700

Physical description
Rectangular monochrome damask weave made of yellow silk showing a floral pattern.

Dimensions
Length: 25.1 cm, Width: 8.3 cm

Museum number
LOAN:STEIN.321

Object history note
Stein states that the fragment is from a garment.

Historical context note
Astana lies south of Turfan on the northern Silk Road. It once served as a burial site for Kharakhoja, an important trade centre during the Tang Dynasty (618-907 AD). Here Stein unearthed a stunning array of burial objects, including: clay figurines, textiles, gold and silver coins, and thousand-year-old mortuary cakes, preserved in the dry heat of the desert. Ancient contracts for labour, land and grain purchases excavated at Astana and Kharakhoja show that carpets, rolls of silk, cotton and linen were often used as money. The V&A holds several silk fragments, dating from the third to the sixth century. These include plain and pattern-woven pieces, some of which have been resist-dyed, painted and embroidered. These figured silks incorporate decorative themes from Central Asia, Persia and China; reflecting the rich mingling of cultures which occurred along the Silk Road.

URL
http://collections.vam.ac.uk/item/O93341/the-stein-collection-fragment-unknown/