Plaquette - Adornment

Object: Plaquette

Place of origin: Paris (made)

Date: 1928 (struck)

Artist/Maker: Renard, Marcel Claude, born 1893 - died 1974 (medallist)

Materials and Techniques: Bronze, struck, uniface

Credit Line: Given by Professor and Mrs J. Hull Grundy

Museum number: A.149-1978

Gallery location: Sculpture, Room 111, The Gilbert Bayes Gallery, case DR15

Public access description

The Paris jeweller, La Gerbe d'Or (The Golden Sheaf) presented its 1929 calendar suspended from this plaquette. In the Art Deco period, fashion and the decorative arts exploited a taste for the exotic and sensual. One aspect of Art Deco was a revival of Neo-classical art. Its sparse, simple clarity appealed to designers and artists trying to reduce images to their essential form.

This medal depicts a woman dancer with a veil. In the early decades of the 20th century, as a result of the changes in production and purpose, medals were no longer so closely tied to their traditional functions of commemoration and reward, and French medals could now be decorative objects in their own right.

Descriptive line

Plaquette, bronze, a veiled woman-dancer, by Marcel Renard (1892-1974), French, 1928

Physical description

Uniface square medal, showing a veiled dancer.

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Object history note

Given by Professor J. Hull Grundy and Mrs. Ann Hull Grundy, in 1978.

URL

http://collections.vam.ac.uk/item/O89894/adornment-plaquette-renard-marcel-claude/