Oil painting - Coast Scene at Brighton: Evening

Object: Oil painting
Place of origin: Great Britain (painted)
Date: possibly 22/05/1828 (painted)
Artist/Maker: John Constable, born 1776 - died 1837 (artist)
Materials and Techniques: oil on paper
Credit Line: Given by Isabel Constable
Museum number: 155-1888
Gallery location: Prints & Drawings Study Room, room WS, case R, shelf 33, box L

Public access description
This view depicts the setting sun over Shoreham-by-Sea, west of Brighton. The location was praised as 'one of the most pleasant and rural situations in the vicinity'. The melancholy character of this sunset scene may be linked to the declining health of Constable's wife Maria, who died six months later.

Descriptive line
Oil sketch, 'Coast scene at Brighton: evening', Constable, 19th century.

Physical description
Painting with a low horizon with a sunset and figures.

Dimensions
Height: 200 mm estimate, Width: 248 mm estimate, Height: 452 mm frame, Width: 504 mm frame, Depth: 40 mm frame

Museum number
155-1888

Object history note
Given by Isabel Constable, 1888

Historical context note
'In 1828 Constable exhibited at the Royal Academy two paintings called 'Landscape'. One was 'Dedham Vale' (National Gallery of Scotland, No. 2016); the other was 'Hampstead Heath' (No. 301 in this Catalogue [FA.35]). His seventh child, Lionel Bicknell, was born on 2 January. Mrs. Constable died on 23 November.'

[G Reynolds, 1973, p.185]

URL
http://collections.vam.ac.uk/item/O82720/coast-scene-at-brighton-evening-oil-painting-john-constable/