Oil painting - Study of Cirrus Clouds

Object: Oil painting

Place of origin: Great Britain (painted)

Date: ca. 1822 (painted)

Artist/Maker: John Constable, born 1776 - died 1837 (artist)

Materials and Techniques: Oil on paper

Credit Line: Given by Isabel Constable

Museum number: 784-1888

Gallery location: On short term loan out for exhibition

Public access description
Constable inscribed 'cirrus' on the reverse of this sketch. It shows his countryman's understanding of the weather. He also owned a copy of Researches about Atmospheric Phaenomena by Thomas Forster. It was published in 1815 'with a series of engravings, illustrative of the modifications of the clouds'.

Descriptive line
Oil sketch of Clouds by John Constable, England, c.1822

Physical description
Blue, white, and grey study of wispy cirrus clouds.

Dimensions
Height: 114 mm estimate, Width: 178 mm estimate, Height: 45.2 cm Frame, Width: 50.2 cm Frame

Museum number
784-1888

Object history note
Given by Isabel Constable, 1888

Historical context note
In 1822 Constable's exhibits at the Royal Academy included: 'View on the Stour near Dedham' (now in the Huntington Library and Art Gallery, San Marino) (see sketch-book No. 132, p. 52), 'View from the Terrace, Hampstead' (see No. 252) and 'A study of Trees from Nature' (see No. 223). Constable's fourth child Isabel, the donor of the greater part of the collection catalogued here, was born at No. 2 Lower Terrace, Hampstead, on 23 August.


URL
http://collections.vam.ac.uk/item/O82649/study-of-cirrus-clouds-oil-painting-john-constable/