Print

Place of origin: Italy (engraved)
Paris (This volume was bound and published in Paris between 1803-1807., produced)

Date: ca. 1750 (engraved)
1803-1807 (produced)

Artist/Maker: Piranesi, Giovanni Battista, born 1720 - died 1778 (engraver)
Tessier (bookbinder)

Materials and Techniques: engraving, paper

Museum number: E.4142-1908

Gallery location: Prints & Drawings Study Room, level D, case LL, shelf 3

Descriptive line

'Plate 45, Volume 3', engraving from Le Antichita Romane di Giambatista Piranesi, Volume 3, Giovanni Piranesi, ca. 1750, volume bound together in Paris by Tessier, 1803-1807

Physical description

Double page portrait format engraving in black and white, depicting the interior wall of the burial chamber of the Pyramid of Caius Cestius, and fragments of frescoes on the wall. The frescoes are decorated with candelabras, a vase, and a priestess playing the tibia (an ancient wind instrument, known in Greek as an aulos). The features of the engraving are lettered, with a key in Italian below.

Dimensions

Height: 55.4 cm approx, Width: 41.1 cm approx

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URL

http://collections.vam.ac.uk/item/O792296/print-piranesi-giovanni-battista/