Jug

Place of origin: London (made)
Date: ca. 1760-62 (made)
Artist/Maker: Vauxhall porcelain factory (maker)
Materials and Techniques: Soft-paste porcelain, painted in underglaze blue
Credit Line: Hurst Collection
Museum number: C.433-1940
Gallery location: British Galleries, Room 53a, case 1

Public access description
Object Type: Vessels of this shape were first made as cream jugs for use with a tea or coffee service. This example lacks a handle and has no separate pouring lip, so it may have been intended as a small vase for flowers.
Design & Designing: Designs produced by one factory were frequently copied by another. This was especially the case at the smaller porcelain factories, which employed few if any designers. Chelsea's 'goat-and-bee' jugs, the prototype for this piece, are the earliest dated English porcelains. They were probably designed and modelled by Nicholas Sprimont, the factory manager. Staffordshire potters also reproduced this design in salt-glazed stoneware.
People: The Vauxhall porcelain factory was run by the partnership of Nicholas Crisp, a merchant and owner of a jewellery shop in the City of London, and John Saunders, a delftware potter. Crisp was also a founder and very active member of the Society of Arts. Until recently their products were attributed to the Liverpool factory of William Ball.

Descriptive line
Vauxhall goat and bee

Physical description
GOAT AND BEE JUG made at Vauxhall

Dimensions
Height: 11 cm, Width: 5 cm

Museum number
C.433-1940

Object history note
Made at the Vauxhall porcelain factory, London

URL
http://collections.vam.ac.uk/item/O77928/jug-vauxhall-porcelain-factory/