Print - Portrait of Thomas Richardson Colledge (1796-1879) attending at his provate Ophthalmic Infirmary in Macao

Object: Print

Place of origin: London (published)

Date: 1834 (published)

Artist/Maker: Daniell, William, born 1769 - died 1837 (engraver)
Chinnery, George, born 1774 - died 1852 (artist)

Materials and Techniques: Aquatint on paper

Credit Line: Bequeathed by James Orange

Museum number: E.2305-1928

Gallery location: Prints & Drawings Study Room, level D, case LP, shelf 29

Descriptive line
Print by William Daniell after George Chinnery, 'Portrait of Thomas Richardson Colledge (1796-1879) attending at his provate Ophthalmic Infirmary in Macao', aquatint, London, 1834

Physical description
An aquatint depicting Thomas Richardson Colledge at work in his ophthalmic infirmary. He is shown with his hand on the head of a woman, presumably his patient, whilst turning towards a man standing behind a table. To the left of the image is another patient, who is sat on the floor, with bandages around his eyes.

Dimensions
Height: 460 mm image, Width: 463 mm image, Height: 557 mm platemark, Width: 530 mm platemark, Height: 582 mm sheet, Width: 547 mm sheet

Museum number
E.2305-1928

URL
http://collections.vam.ac.uk/item/O755565/portrait-of-thomas-richardson-colledge-print-daniell-william/