This poster advertises the Second Post-Impressionist Exhibition held at the Grafton Galleries in London in 1912. The exhibition was organised by the artist and critic Roger Fry (1866-1934). It was the first influential attempt to introduce the British public to works by avant-garde British artists (such as Eric Gill, Duncan Grant, Wyndham Lewis and Fry himself) alongside Matisse, Picasso, Braque, Cézanne and others. Duncan Grant's poster for this exhibition incorporated both geometric patterning and simplification of form. It anticipated stylistic features of artefacts produced in the Omega Workshops, which Fry founded in 1913.

**Descriptive line**
Line block print poster advertising the Second Post-Impressionist Exhibition held at the Grafton Galleries, London. Designed by Duncan Grant. Great Britain. 1912.

**Physical description**
Line block print poster advertising the Second Post-Impressionist Exhibition held at the Grafton Galleries, London, 5 October-31 December 1912.

**Dimensions**
Height: 856 mm, Width: 576 mm, Height: 76.2 cm, Width: 49.5 cm

**Museum number**
E.737-1955

**URL**
http://collections.vam.ac.uk/item/O74663/second-post-impressionist-exhibition-1912-poster-grant-duncan/