Wallpaper - The Saladin

Object: Wallpaper

Place of origin: England (made)

Date: ca. 1897 (made)

Artist/Maker: C. F. A. Voysey, born 1857 - died 1941 (designer)

Essex & Co. (manufacturer)

Materials and Techniques: Colour woodblock print, on paper

Credit Line: Given by Morton Sundour Fabrics Ltd.

Museum number: CIRC.261-1953

Gallery location: Prints & Drawings Study Room, level C, case MB2B, shelf DR49, box DW8

Public access description

C. F. A. Voysey (1857-1941) was a prolific designer of wallpapers and textiles. Many are in an Art Nouveau style. They also clearly show the influence of William Morris's principles of pattern design and his use of plant forms and birds as basic motifs. Voysey supplied a number of wallpaper designs to the manufacturer Essex & Co. In their advertisements they described him as 'the Genius of Pattern'.

Descriptive line

Portion of 'The Saladin' wallpaper; Colour woodblock print, on paper; Designed by C. F. A. Voysey; Produced by Essex & Co.; England; ca. 1897.

Physical description

Portion of 'The Saladin' wallpaper; Colour woodblock print, on paper.

Dimensions

Height: 69.8 cm, Width: 53.3 cm

Museum number

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Object history note

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URL

http://collections.vam.ac.uk/item/O73429/the-saladin-wallpaper-c-f-a/