Drawing - Design for decoration at Knightshayes Court

Object: Drawing

Place of origin: London (made)

Date: 1876 (made)

Artist/Maker: Crace, John Dibblee, born 1838 - died 1919 (artist)

Materials and Techniques: Watercolour and pencil

Museum number: E.1887-1912

Gallery location: Prints & Drawings Study Room, level E, case A, shelf 52

Public access description

John Dibblee Crace first came to public notice through his Gothic- and Renaissance-style furniture for the International Exhibition of 1862. His clients included the 4th Marquess of Bath for whom he redecorated Longleat, and William Waldorf Astor who commissioned him to decorate Cliveden (ca. 1895).

The Crace family were the most important firm of interior decorators working in the 19th century. They worked for every British monarch from George III to Queen Victoria and on a range of buildings that includes royal palaces, Leeds Town Hall and the Great Exhibition building of 1862.

Descriptive line

Design for decoration by J. D. Crace at Knightshayes Court for Sir J. H. Amory. Great Britain, 1876.

Physical description

Design for decoration

Dimensions

Length: 360 mm, Width: 259 mm

Museum number

E.1887-1912

Object history note

Presented by J.D. Crace

URL

http://collections.vam.ac.uk/item/O719486/design-for-decoration-at-knightshayes-drawing-crace-john-dibblee/