Drawing - Design for bookcases at Knightshayes Court

Object: Drawing
Place of origin: London (made)
Date: 1879 (made)
Artist/Maker: Crace, John Dibblee, born 1838 - died 1919
Materials and Techniques: Pen
Museum number: E.1896-1912

Public access description

John Dibblee Crace first came to public notice through his Gothic- and Renaissance-style furniture for the International Exhibition of 1862. His clients included the 4th Marquess of Bath for whom he redecorated Longleat, and William Waldorf Astor who commissioned him to decorate Cliveden (ca. 1895).

The Crace family were the most important firm of interior decorators working in the 19th century. They worked for every British monarch from George III to Queen Victoria and on a range of buildings that includes royal palaces, Leeds Town Hall and the Great Exhibition building of 1862.

Descriptive line

Design for bookcases at Knightshayes Court for Sir J.H. Amory; by J.D. Crace, 1879. Plan, section and elevation.

Physical description

Design for bookcases; plan, section and elevation.

Dimensions

Height: 14 in, Width: 27.25 in

Museum number

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Object history note

Presented by J.D. Crace

URL

http://collections.vam.ac.uk/item/O719477/design-for-bookcases-at-knightshayes-drawing-crace-john-dibblee/