Print - Projet de Sculpture en argent d'un grand Surtout de Table...et les deux Terrines qui ont été exécutée pour le Millord Duc de Kinston en 1735

Object: Print

Place of origin: Paris (published)

Date: ca.1745 (published)

Artist/Maker: Huquier, Gabriel, born 1695 - died 1772 (engraver)
Huquier, Gabriel, born 1695 - died 1772 (publisher)
Meissonnier, Juste-Aurèle, born 1695 - died 1750 (designer)

Materials and Techniques: Etched and engraved

Museum number: E.262-1967

Gallery location: Prints & Drawings Study Room, level E, case Q, shelf 15

Descriptive line
Plate depicting centrepiece design by Juste Aurèle Meissonnier for the Duke of Kingston. Engraved and published by Gabriel Huquier, ca.1745.

Physical description
Plate depicting a centre-piece, surmounted by putti and a dolphin, flanked by a pair of tureens in the form of shells with fish, game and vegetables,

Dimensions
Height: 38.1 cm, Width: 64.8 cm

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Object history note
From the 'Oeuvre de Juste Aurèle Meissonnier', a volume of engravings after the works of the French designer, architect and goldsmith, Juste Aurèle Meissonnier (1695-1750). These were issued in three editions between 1742 and 1750. The designs of Meissonnier had previously been published in printed sets or cahiers by Chereau the publisher, and were advertised in the Mercure in March 1734.

The centrepiece depicted in this plate was made in silver for Evelyn Pierrepont, second Duke of Kingston. The two tureens appeared as Lot 18 in the Polovtsoff Sale at the Galerie George Petit, Paris, 2-4 December 1909. They were illustrated in 'Just Aurèle Meissonnier Orfèvre du Roi' by R. Carsix, Revue de l'Art Ancien et Moderne, Vol.26, 1909, pp.395-399.

URL
http://collections.vam.ac.uk/item/E693617/projet-de-sculpture-en-argent-print-huquier-gabriel/