Costume design - Love’s Labour’s Lost

Object: Costume design

Place of origin: Great Britain (probably, designed)

Date: 1949 (Painted, Drawn)

Artist/Maker: Sutcliffe, Berkeley, born 1918 - died 1979 (costume designers)

Materials and Techniques: Pencil, Gouache, White Paint, and Ink on Paper

Museum number: S.108-2002

Gallery location: In Storage

Descriptive line

Costume design by Berkeley Sutcliffe for Baliol Holloway as Don Adriano de Armado & Brian Smith as Moth in "Love’s Labours Lost", New Theatre, 1949.

Physical description

Costume design for Baliol Holloway as Don Adriano de Armado & Brian Smith as Moth. The design depicts two full length male figures wearing "theatrical" style costumes. The elderly male figure on the left wears a multicoloured cloak and an elaborately plumed helmet. He holds a sword in his right hand and a spear in his left hand. The boy figure on the right wears a pair of white trousers; a fake lion skin over his left shoulder; and a fake snake twined around his torso, neck and right arm. He also holds a wooden club in his left hand.

Dimensions

Height: 514 mm, Width: 373 mm

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Object history note

This costume design by Berkeley Sutcliffe is part of an extensive collection of designs purchased by the Theatre Museum directly from the theatre designer Alix Stone in 1994. The design was executed for a production of William Shakespeare's play "Love's Labours Lost" performed by the Old Vic Company at the New Theatre on October 11th, 1949. The cast included Michael Redgrave as Berowne, Baliol Holloway as Don Adriano de Armado, and Diana Churchill as Rosaline. The production was produced by Hugh Hunt, the music was composed by Herbert Menges, and the dances were arranged by Robert Helpmann. Alix Stone made stage jewellery for the production.

URL

http://collections.vam.ac.uk/item/O64070/loves-labours-lost-costume-design-sutcliffe-berkeley/