Costume design

Date: 1921

Artist/Maker: Fraser, Claud Lovat, born 1890 - died 1921 (artist)

Materials and Techniques: Pen and ink and watercolour

Credit Line: Bequeathed by Sir John Gielgud

Museum number: S.291-2001

Gallery location: In Storage

Descriptive line

Re-drawn version, 1921, of the costume design by Claud Lovat Fraser (1890-1921) for Mrs Peachum's costume, as worn by Elsie French in The Beggar's Opera by John Gay, Lyric Theatre, Hammersmith, 5 June 1920.

Physical description

Framed and mounted pen and ink and watercolour finished version of a costume design on paper for Mrs. Peachum's costume in The Beggar's Opera, Act 1. Showing a full-length, front view of Mrs. Peachum, her head turned to the right, showing a hook-nosed profile, her left hand raised defiantly in the air, wearing a low-cut floor-length black dress with three-quarter length sleeves with white ruffles revealed beneath the sleeves. She has patches on her left cheek and right bosom, and wears a ginger wig decorated with feathers and a coronet of pearls.

Dimensions

length: 61.8 cm of frame, width: 46 cm of frame, length: 17.6 cm of design as revealed by mount, width: 10.3 cm of design as revealed by mount

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Object history note

This design, dated 1920, is a larger version by the original designer, Claud Lovat Fraser, of the original costume design he did for Elsie French as Mrs. Peachum in The Beggar's Opera by John Gay, directed by Nigel Playfair at the Lyric Theatre, Hammersmith, 5 June 1920.

URL

http://collections.vam.ac.uk/item/O58383/costume-design-fraser-claud-lovat/