Plaque

Place of origin: Jingdezhen (made)

Date: 1986 (dated)

Artist/Maker: Wang, Xiliang, born 1922 (decorator)

Materials and Techniques: Porcelain painted in overglaze enamels

Credit Line: Given by Mr Simon Kwan

Museum number: FE.61-1990

Gallery location: Ceramics, Room 137, The Curtain Foundation Gallery, case 15, shelf 4

Descriptive line

Plaque, porcelain painted in overglaze enamels with landscape of Huangshan; painted by Wang Xiliang, China (Jingdezhen), dated 1986

Physical description

Oblong plaque grooved on the back surface for insertion into a frame. Painted with an aerial view of a misty mountain scene in black, blue, brown, red and green overglaze colours. The inscription identifies the mountains as being Huangshan in Anhui province, one of the "five sacred mountains" in China and a pilgrimage site; a long flight of steps can be seen leading up to a building with people climbing up. The building depicted is the famous Jade Screen Mansion. The Chinese inscription, which fills the sky area at the top in the same manner as a painting, is in black calligraphy and consists of a poem.

Dimensions

Height: 38.0 cm, Width: 25.6 cm

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URL

http://collections.vam.ac.uk/item/O493275/plaque-wang-xiliang/