Painting - Vipralabdha Nayika

Object: Painting

Place of origin: Chamba (Kangra style, made)

Date: ca. 1820 - ca. 1830 (made)

Artist/Maker: Unknown

Materials and Techniques: Painted in opaque watercolour on paper

Credit Line: Purchased with Art Fund support

Museum number: IS.208-1955

Gallery location: In Storage

Descriptive line

Painting, vipralabdha nayika, jilted mistress, style of Harkhu, opaque watercolour on paper, Kangra style at Chamba, ca. 1820-1830

Physical description

Painting, in opaque watercolour on paper, in the style of Harkhu. vipralabdha nayika, a lady in pale yellow dress and brown veil stands beside a bed of leaves casting off her jewelled armlets, as she is tired of waiting for her lover, who has not arrived. Grey sky with stars and full moon.

Dimensions

Height: 282 mm with border, Width: 120 mm image within innermost painted borders, Height: 171 mm image within innermost painted borders, Width: 223 mm with border

Museum number

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URL

http://collections.vam.ac.uk/item/O41930/vipralabdha-nayika-painting-unknown/