Watercolour - Copy after The meeting of Augustus and the Sibyl, Domenico Ghirlandaio in the Sassetti Chapel, Chiesa di Santa Trinita (Florence)

Object: Watercolour

Place of origin: Firenze (Chiesa di Santa Trinita, copied)

Date: 1891 (made)

Artist/Maker: Ghirlandaio, Domenico, born 1449 - died 1494 (artist)
Costantini, Emilio (copyist)
Arundel Society (commissioned and published)

Materials and Techniques: Watercolour, pen and traces of pencil, on paper

Museum number: E.107-1995

Gallery location: Prints & Drawings Study Room, level F, case DR, shelf 37

Descriptive line
Watercolour, copy after The meeting of Augustus and the Sibyl, Domenico Ghirlandaio in the Sassetti Chapel, Chiesa di Santa Trinita (Florence), Emilio Costantini, Arundel Society watercolour, 1891

Physical description
Arched on top watercolour of a group of people looking and pointing something in the sky. The scene is framed.

Dimensions
Height: 539 mm arched top, Width: 539 mm

Museum number
E.107-1995

Object history note
Acquired in 1995 from the National Gallery of London.
Watercolour copy made for the Arundel Society in 1891 by Emilio Costantini. Published as chromolithographs in 1892 by Wilhelm Greve.

URL
http://collections.vam.ac.uk/item/O206050/copy-after-the-meeting-of-watercolour-ghirlandaio-domenico/