Poster - A Sense of Place

Object: Poster

Place of origin: Great Britain (made)

Date: 1989 (made)

Artist/Maker: Wilson, Rhonda, born 1953 (maker)
de Nasty, Ming, born 1962 (maker)

Materials and Techniques: Half-tone lineblock printed in black and purple

Museum number: E.3221-1990

Gallery location: Prints & Drawings Study Room, level C, case Y, shelf 75, box C

**Descriptive line**

Poster by Ming de Nasty and Rhonda Wilson, 1 of 14 from the series 'A Sense of Place', half-tone lineblock printed in black and purple, Great Britain, 1989

**Physical description**

One set of 14 posters addressing the subject of homeless women in Britain, based on an exhibition of photographs also entitled 'A Sense of Place', held at the National Museum of Film and Photography, Bradford, as part of the Spectrum Women's Photography Festival, 1989.

Techniques: Half-tone lineblock printed in black and purple Each 42 x 59.5 cm

**Museum number**

E.3221-1990

**Object history note**

The quotations on the posters come from a range of sources, mainly interviews with women from hostels, housing organisations and a wide variety of publications.

**URL**

http://collections.vam.ac.uk/item/O192162/a-sense-of-place-poster-wilson-rhonda/