Painting - Astasahasrika Prajnaparamita

Object: Painting
Place of origin: Bengal (made)
Date: c. 12th century (made)
Artist/Maker: Unknown
Materials and Techniques: Painted in gouache and ink on palm leaf
Museum number: IS.8-1958
Gallery location: In Storage

Public access description
Seated Mahasri Tara. Illustrated palm-leaf folio from the Astasahasrika Prajnaparamita manuscript; from the Vredenburg Manuscript. According to the colophon, this manuscript was donated by a lay devotee, Udaya Sinha, in the 36th year of the reign of the Pala king Ramapala, c.1120; probably Nalanda monastery, Bihar, Pala period.

Descriptive line
Manuscript, Astasahasrika Prajnaparamita, palm leaf, painted, Bengal, c. 12th century

Physical description
Folio from an Astasahasrika Prajnaparamita manuscript, in gouache and ink on palm leaf. Padmapani, a form of Avalokiteshvara, holds a white lotus and is attended by the goddess Tara and the guardian deity Hayagriva.

Dimensions
Length: 53 cm, Width: 6.3 cm

Museum number
IS.8-1958

Object history note
Acquired from Mr T Harris, 39 Westmark Point, Roehampton, London SW15, England

Historical context note
From the E Vredenburg collection

URL
http://collections.vam.ac.uk/item/O18839/astasahasrika-prajnaparamita-painting-unknown/