Painting - Astasahasrika Prajnaparamita

Object: Painting

Place of origin: Bengal (made)

Date: c. 12th century (made)

Artist/Maker: Unknown

Materials and Techniques: Painted in gouache and ink on palm leaf

Museum number: IS.8-1958

Gallery location: In Storage

Public access description

Seated Mahasri Tara. Illustrated palm-leaf folio from the Astasahasrikaprajnaparamita manuscript; from the Vredenburg Manuscript. According to the colophon, this manuscript was donated by a lay devotee, Udaya Sinha, in the 36th year of the reign of the Pala king Ramapala, c.1120; probably Nalanda monastery, Bihar, Pala period.

Descriptive line

Manuscript, Astasahasrika Prajnaparamita, palm leaf, painted, Bengal, c. 12th century

Physical description

Folio from an Astasahasrika Prajnaparamita manuscript, in gouache and ink on palm leaf. Padmapani, a form of Avalokiteshvara, holds a white lotus and is attended by the goddess Tara and the guardian deity Hayagriva.

Dimensions

Length: 53 cm, Width: 6.3 cm

Museum number

IS.8-1958

Object history note

Acquired from Mr T Harris, 39 Westmark Point, Roehampton, London SW15, England

Historical context note

From the E Vredenburg collection

URL

http://collections.vam.ac.uk/item/O18839/astasahasrika-prajnaparamita-painting-unknown/