Tureen, cover and stand

Place of origin: London (made)

Date: ca. 1760 (made)

Artist/Maker: Bow Porcelain Factory (manufacturer)

Materials and Techniques: Porcelain painted with enamels

Credit Line: Given by Lady Charlotte Schreiber

Museum number: 414:331/ to B-1885

Gallery location: Ceramics, Room 139, The Curtain Foundation Gallery, case 2, shelf 7

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**Descriptive line**

Tureen, cover and stand in porcelain painted with enamels, in the form of a partridge sitting on a nest, made by Bow Porcelain Factory, London, ca. 1760.

**Physical description**

Tureen, cover and stand in porcelain painted with enamels, in the form of a partridge sitting on a nest which is bordered with a leaves and twisted stems.

**Dimensions**

Height: 8.3 cm Tureen and cover

**Museum number**

414:331/ to B-1885

**Object history note**

Part of a pair of tureens, covers with stands 414:331/ to E-1885 (Sch. I 65 to E)

The pair was purchased by Lady Charlotte Schreiber from Fournier, Paris, for £2 16 shillings in May 1872. See also her Journals, vol. I, p. 132. Acquired as Chelsea porcelain.

**URL**

http://collections.vam.ac.uk/item/O179514/tureen-cover-and-bow-porcelain-factory/