**Figural sweetmeat dish**

- **Place of origin:** London (made)
- **Date:** ca. 1760 (made)
- **Artist/Maker:** Bow Porcelain Factory (manufacturer)
- **Materials and Techniques:** Soft-paste porcelain, painted in enamels
- **Credit Line:** Given by Lady Charlotte Schreiber
- **Museum number:** 414:188-1885
- **Gallery location:** Ceramics, Room 145, case 11, shelf 2

**Descriptive line**

Figural sweetmeat dish, of soft-paste porcelain painted in enamels, formed as a woman in 'Turkish' dress holding a shell, Bow Porcelain Factory, London, ca. 1760.

**Physical description**

Figural sweetmeat dish, in soft-paste porcelain painted in enamels, formed as a woman in 'Turkish' dress; she holds with outstretched arms a large scallop-shell painted with sprays of flowers, and is seated on a rock attached with small shells; she wears a high-pointed purple hood, a long-figured yellow dress with a white short-sleeved cloak over it, purple drawers and red shoes.

**Dimensions**

- Height: 14.6 cm, Width: 12.1 cm

**Museum number**

414:188-1885

**Object history note**

Purchased by Lady Charlotte Schreiber from H.N. Texeira, Oporto, for £3 in November 1875.

Acquired as Chelsea porcelain.

This Bow model is derived from one made by Chelsea or from the latter's Meissen prototype, which was probably modelled by J. F. Eberlein in 1746. Among the invoices submitted to the Bow factory in 1759-60 for enamelling carried out by Richard Dyer 'at Mr Bolton's, Enameller near the Church, Lambeth' are some that mention 'Turk salts', but such figures are likely to have been used for sweetmeats also.

**URL**

http://collections.vam.ac.uk/item/O176749/figural-sweetmeat-dish-bow-porcelain-factory/