Oil painting - Weymouth Bay

Object: Oil painting
Place of origin: Great Britain (painted)
Date: 1816 (painted)
Artist/Maker: John Constable, born 1776 - died 1837 (artist)
Materials and Techniques: oil on canvas
Credit Line: Given by Isabel Constable
Museum number: 330-1888
Gallery location: Prints & Drawings Study Room, room WS, case 29, shelf L

Public access description
Constable painted this sketch of Bowleaze Cove in Weymouth Bay during his honeymoon. It served as a study for a painting that was exhibited three years later. The figures on the beach may represent his hosts, the Reverend and Mrs Fisher, or the artist and his bride.

Descriptive line
Oil sketch of a Coastal landscape by John Constable, England, 1816

Physical description
Oil painting of a beach scene with figures.

Dimensions
Height: 20.3 cm estimate, Width: 24.7 cm estimate, Height: 41 cm frame, Width: 46 cm frame, Height: 45.2 cm Frame, Width: 50.3 cm Frame

Museum number
330-1888

Object history note
Given by Isabel Constable, 1888

Historical context note
In 1816 Constable exhibited 'The Wheatfield' and 'A Wood: Autumn' at the Royal Academy. His father died on 14 May. He spent some of the summer in Suffolk and paid two visits to Wivenhoe. He was married by his friend John Fisher to Miss Bicknell on 2 October at St. Martin's-in-the-Fields, and they spent part of the honeymoon staying with Fisher at his vicarage at Osmington, Dorsetshire.

[G Reynolds, 1973, p. 110]

URL
http://collections.vam.ac.uk/item/O17379/weymouth-bay-oil-painting-john-constable/