Public access description

This printed cotton satin furnishing fabric was manufactured by F. Steiner & Co. in 1902. British designers had been inspired by the Japanese stylisation of nature since the 1870s. The design of flowers and waves on this fabric is an example of the Japanese influence on Art Nouveau patterns. The sample is one of a series in the V&A's collection that was taken from Steiner & Co.'s ledgers at the time of the firm's liquidation in 1955. The design was registered with the Patent Office as number 389507.

Frederick Steiner was a chemist who came to Britain in the early 19th century. He established his high-quality printing firm in Lancashire. The firm remained independent when many other Lancashire firms joined the Calico Printers' Association in 1899. F. Steiner & Co. bought textile designs from leading British freelance designers, as well as from France and Belgium. The vogue for Art Nouveau patterns was stronger there than in Britain.

Descriptive line
Weft face cotton satin printed furnishing fabric manufactured by Steiner & Co., Britain, 1902.

Physical description
Weft faced cotton satin, pink with dark red outlines wave pattern with bunches of blue/grey flowers

Dimensions
Height: 67.5 cm, Width: 76 cm, Height: 79.5 cm framed, Width: 89 cm framed, Depth: 5 cm framed

Museum number
T.141-1957

URL
http://collections.vam.ac.uk/item/O16652/furnishing-fabric-dresser-christopher/