Design

Place of origin: England (made)

Date: ca. 1788-1792 (made)

Artist/Maker: Kilburn, William, born 1745 - died 1818 (designer)

Materials and Techniques: painted in watercolour on paper

Credit Line: Purchased from the funds of the Capt. H. B. Murray Bequest

Museum number: E.894:109/1-1978

Gallery location: In Storage

Public access description

Design for a printed cotton by William Kilburn. He was born in Dublin and was apprenticed to a cotton and linen printer at Lucan, near Dublin. He moved to London and sold designs to calico printers, and drawings and engravings to print shops. The botanist William Curtis employed him to do some of the plates for the Flora Londiniensis. Subsequently Kilburn managed and then purchased a calico-printing factory at Wallington in Surrey. Dismayed at the pirating of his designs, he was involved in a successful petition to parliament in 1787 to protect the copyright of designs. Kilburn's pieces of muslin chintz are said to have sold for as much as a guinea a yard and he presented one of them (a seaweed pattern) to Queen Charlotte. But his exquisitely detailed fabrics had been copied, printed and marketed by rival firms within ten days of their first appearance at Brown, Rogers & Co., the wholesale linen drapers in Cheapside who were the proprietors of most of Kilburn's designs. These imitations were printed in fewer colours on cheaper cloth and, although coarser in appearance, were offered for sale at two-thirds of the price of the original.

Descriptive line

Design from an album of designs for printed textiles (1788-1792) by William Kilburn

Physical description

Floral design with purple-coloured branches on a black background on two sheets of paper.

Dimensions

Height: 18.7 cm, Width: 25.2 cm

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Object history note

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URL

http://collections.vam.ac.uk/item/O156093/design-kilburn-william/