Sash

Place of origin: Dhaka (probably, made)
Date: ca. 1800 (made)
Artist/Maker: Unknown
Materials and Techniques: Embroidered muslin in silks
Credit Line: Given by Mrs Mary Antrobus
Museum number: IM.33-1925
Gallery location: In Storage

Public access description
This fine sash (patka) would have been worn by a man around the waist of a tailored robe, probably of the type called a jama. It is woven of fine cotton muslin made in Bengal, then in eastern India but now in Bangladesh, which was traditionally a centre for weaving such fabrics. It is embroidered in a neat floral design with coloured silks in simple running stitch. This embroidered design, which conforms to the Mughal style of the 18th century, was probably meant to imitate a more costly woven pattern.

Descriptive line
Man's girdle (Patka) sash of muslin embroidered in silks, probably made in Dhaka, ca. 1800

Physical description
Man's girdle (Patka) sash of fine muslin embroidered in coloured silks with a pattern which suggests a woven design, with a typical late Mughal floral motif. One end is embroidered with horizontal rows of small stems of conventional flowers in purple with green stalks and leaves. Bands of undulating floral and leafy stems enclose these stems above and below and along the sides.

Dimensions
Length: 194 cm, Width: 58.5 cm, Length: 80 in, Width: 23.5 in

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Object history note
Given by Mrs Mary Antrobus.

URL
http://collections.vam.ac.uk/item/O15493/sash-unknown/