Public access description

This austere typographical poster for performances at the Royal Opera House uses only an abstract curtain motif to suggest performance; it relies on the details of the production and the creative team to sell the show. These particular operas were directed by Peter Brook, who was director of productions at the Royal Opera House between 1948 and 1950. Brook became known for his innovations in stage direction, particularly the concept of 'The Empty Space', emphasising the relationship between the actor and audience.

Descriptive line

Poster for the Royal Opera House, Covent Garden, advertising The Covent Garden Opera, performing Tristan und Isolde, The Valkyrie, La Traviata, Peter Grimes, Turandot, The Magic Flute, Carmen, and The Mastersingers, 1948

Physical description

Yellow poster, with top quarter in red, suggesting theatre curtains, entitled Royal Opera House Covent Garden, advertising The Covent Garden Opera performing several operas from April 1st.

Dimensions

Height: 50.2 cm, Width: 31.8 cm

Museum number

S.2303-1994

URL

http://collections.vam.ac.uk/item/O153493/poster-woods-s-john/