Print - Veduta di Piazza Navona sopra le rovine del Circo Agonale

Object: Print

Place of origin: Rome (made)

Date: 1751 (made)

Artist/Maker: Piranesi, Giovanni Battista, born 1720 - died 1778 (artist)

Materials and Techniques: Etching

Credit Line: Bequeathed by Constantine Alexander Ionides

Museum number: CAI.916

Gallery location: Prints & Drawings Study Room, level C, case IONIDES, shelf 21

Public access description

Ionides possessed many superb prints from Piranesi's famous series Vedute di Roma, 1748-78. These early impressions, printed in Piranesi's lifetime, on heavy Italian paper and before the plates became worn, are particularly prized for their rich, black, deeply-etched line. This view of Piazza Navona shows the church of Sant'Agnese in Agone to the left and, as the centrepiece to this great baroque space, Bernini's Fountain of the Four Rivers.

Descriptive line

Piranesi, etched view of the Piazza Navona on the ruins of the Circus Agonalis, Rome

Physical description

Piranesi, etched view of the Piazza Navona on the ruins of the Circus Agonalis, Rome

Dimensions

Height: 47 cm, Width: 70.8 cm

Museum number

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Object history note

Bequeathed by C.A. Ionides, 1900

Historical context note

from Vedute di Roma, 1748-78, Vol.I

URL

http://collections.vam.ac.uk/item/O148399/veduta-di-piazza-navona-sopra-print-piranesi-giovanni-battista/