Necklace

Place of origin: Germany (made)
Date: 1990 (made)
Artist/Maker: Junger, Hermann (designed)
Materials and Techniques: Gold, gilded silver, silver, silver lapis lazuli, chalcedony, haematite and granite
Museum number: M.24:12-1991
Gallery location: In Storage

Public access description
Hermann Jünger was a major influence in contemporary jewellery as an artist and a Professor at the Akademie der Bildenden Künste in Munich. He was one of the first to break with conventions in the 1950s, even though he continued to use traditional materials. He created a new aesthetic in jewellery with his abstract, painterly and expressive compositions. His numerous sketches, collages and watercolours show his spontaneous approach and give insight in the way he worked. He was inspired by found objects and natural forms. He taught generations of artist jewellers at the Akademie der Bildenden Künste in Munich to value a conceptual approach and freedom of expression.

Jünger's work has also a playful element, and returns to the concept of additive ornament in his early work. He made a small, yet affordable edition of boxes with interchangeable parts. These are geometric forms made of polished gemstones and metals in varying colours which are assembled by the wearer and strung on a gold wire. The design varies by reducing or adding the individual parts in the spontaneity of the moment. When dismantled the neckpiece is kept in a specially made box with the artist's bird hallmark.

Descriptive line
Necklace made by Hermann Junger, Germany 1990. The different elements are kept dismantled in a box to be assembled by the wearer

Physical description
The various elements of the necklace are kept dismantled in a specially made box with the artist's bird hallmark; the various elements to be assembled by the wearer

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URL
http://collections.vam.ac.uk/item/O144221/necklace-junger-hermann/