Photograph - Bas-relief portion of a frieze of Hercules the conqueror in terra cotta

Object: photograph

Place of origin: Paris (photographed)

Date: 1863-1864 (photographed)
ca. 1864 (photographed)

Artist/Maker: Laffon, Louise, born 1828 - died 1885 (photographer)

Materials and Techniques: Albumen print

Credit Line: Purchased from Monsieur E. Cappe, 28 June 1864

Museum number: 41630

Gallery location: In Storage

Public access description

Photographs and photographers were present from the very beginning of the Victoria and Albert Museum’s history. In 1852 the South Kensington Museum (now the V&A) became the first museum to collect photographs and in 1858 was the first to exhibit them.

Henry Cole, the visionary founding Director of the Museum, saw early on the potential of photography to dramatically extend the visual range of resources available to artists and students and actively sourced photographs for this purpose, supplementing a variety of existing reprographic processes and formats. The photographs, which were initially part of the collection of the National Art Library, were to be used by professors and students as well as by the officers of the various sections of the Museum.

Overlooked until now, female photographers were employed by and played an important role in the Museum’s mission to use photography for these administrative and educational purposes. While the Museum had its own photographic service and photographers, including Isabel Agnes Cowper, it also sourced photographs from independent professionals, including those working abroad. Louise Laffon, the third female member of Le Société Française de la Photographie, produced a series of photographs of objects from the Campana Collection in the Musée Napoléon III in Paris (now the Louvre). In 1864, the V&A purchased 500 works from this series from Laffon through the agent Monsieur E. Cappe. A few examples of Laffon’s original gilded mounts survive. These are of particular interest in that they highlight the way in which Laffon masked her gender, each mount bearing the gender-neutral stamp of ‘L. Laffon’ along with the name of her studio, ‘Photographie Lord Byron’ (a reference to the street on which her studio was located).

Descriptive line

Photograph by Louise Laffon, Bas-relief portion of a frieze of Hercules the conqueror in terra cotta, part of a series of photographs documenting works in the Musée Napoléon III, from the Campana Collection, albumen print, ca. 1864

Physical description

Albumen print of a sculpture

Dimensions

Height: 33 cm dimensions of card mount, Width: 27 cm dimensions of card mount

Museum number

41630

Object history note

Photograph from a set by Louise Laffon from the Musée Napoléon III second series. This set contains a hundred albumen photographs of sculptures in marble, terracottas, Antique bronzes, etc. in the Campana collection. The V&A purchased four additional ‘series’, acquiring a total of 500 albumen prints.

URL

http://collections.vam.ac.uk/item/O1348882/bas-relief-portion-of-a-photograph-laffon-louise/