Costume design - The Pirates of Penzance

Object: Costume design

Place of origin: London (designed)

Date: 1929 (designed)

Artist/Maker: Sheringham, George, born 1884 - died 1937 (designers)

Materials and Techniques: Watercolour and bodycolour over ink on paper

Credit Line: Given by Dame Bridget D'Oyly Carte.
The V&A wishes to acknowledge the generous support given by The Gladys Krieble Delmas Foundation, which facilitated the cataloguing of the D'Oyly Carte Archive designs in 2015/16.

Museum number: S.3467-2015

Gallery location: In Storage

Public access description
Costume design by George Sheringham for Frederick from a production of The Pirates of Penzance, Savoy Theatre, 1929.

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URL
http://collections.vam.ac.uk/item/O1347699/the-pirates-of-penzance-costume-design-sheringham-george/