Korean inlaid lacquer making process

Artist/Maker: Lee, Kwang-Woong (Professor) (Made)

Materials and Techniques: Wood, ottchil, abalone shell, hemp, inlay

Credit Line: Given by Kwang-Woong Lee

Museum number: FE.26:1to36-2015

Gallery location: In Storage

Descriptive line
36 samples showing the Korean inlaid lacquer making process

Physical description
36 square showing the Korean traditional making process of inlaying lacquer

Dimensions
Width: 12 cm

Museum number
FE.26:1to36-2015

URL
http://collections.vam.ac.uk/item/O1330859/korean-inlaid-lacquer-lee-kwang-woong/