Spill vase - Old Bogey

Object: Spill vase

Place of origin: Stoke-on-Trent (made)

Date: 1867 (design registered)

Artist/Maker: Dresser, Christopher, born 1834 - died 1904 (designer)
Minton (maker)

Materials and Techniques: Porcelain, painted and gilded

Credit Line: Given by the American Friends of the V&A through the generosity of Joseph Holtzman

Museum number: C.57-2018

Gallery location: Ceramics, Room 139, The Curtain Foundation Gallery, case 19, shelf 5

Public access description
The 'Old Bogey' vase (as Dresser referred to it in 1867) shows a stylised interpretation of Chinese, Japanese and Thai grotesque masks that he had seen at the Exposition in Paris. It is typical of Minton's output in the 1860s and 1870s when the firm became increasingly interested in producing wares in an 'exotic' style, in keeping with public enthusiasm for the decorative motifs of the 'orient'. Dresser exerted great influence on Minton wares at this time and he began supplying the factory with designs for tablewares and ornamental pieces in the late 1860s.

Descriptive line
Spill vase, porcelain, painted and gilded, designed by Christopher Dresser for Minton, 1867

Physical description
Cylindrical porcelain vase painted and gilded with a stylised interpretation of Chinese, Japanese and Thai grotesque masks

Dimensions
Height: 29.2 cm whole

Museum number
C.57-2018

URL
http://collections.vam.ac.uk/item/O1318209/old-bogey-spill-vase-dresser-christopher/