Bracelet

Place of origin: Norway (made)
Date: 1985 (made)
Artist/Maker: Vigeland, Tone, born 1938 (designed and made by)
Credit Line: Given by Tuan Lee
Museum number: M.65-2014
Gallery location: Jewellery, Rooms 91, The William and Judith Bollinger Gallery, case 41, shelf D, box 1

Public access description

Tone Vigeland (born 1938) is one of the great figures of international contemporary jewellery. While her early work exemplified the simplicity of the 1950s and 1960s Scandinavian aesthetic, it is for the more complex jewellery of the 1980s and ‘90s that she is most celebrated. These later jewels grow out of a fascination with underlying structures and are formed by the linking of simple repeating elements in a variety of ways. Simplicity remains in the single geometric form (or small coiled section in this case) on which the pattern is based, but the dense and flexible mesh she weaves around these elements results in extraordinarily satisfying jewellery of surprising fluidity. The forms and structures she developed in her jewellery work equally on a much larger scale, and by the end of the 1990s she was working primarily as a sculptor.

Descriptive line
Bracelet, silver, designed and made by Tone Vigeland, Norway 1985

Physical description
A bracelet of darkened silver with no beginning, end or clasp. It comprises a dense, tubular band of interconnecting silver links to which is attached a covering of individual silver studs each made from a spiral of silver wire.

Dimensions
Diameter: 88 mm, Height: 32 mm

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URL
http://collections.vam.ac.uk/item/O1300703/bracelet-vigeland-tone/