Costume design - The Beggar's Opera

Object: Costume design

Place of origin: Great Britain (drawn)

Date: 1963 (made)

Artist/Maker: Hurry, Leslie, born 1909 - died 1978 (designer)
Royal Shakespeare Company (producer)

Materials and Techniques: Ink, crayon and watercolour on paper

Credit Line: Given by Mrs Caro Rathbone

Museum number: S.1971-2014

Gallery location: In Storage

Public access description

Costume designed by Leslie Hurry for a man in The Beggars' Opera produced by the Royal Shakespeare Company 1963.

Leslie Hurry designed the costumes for The Royal Shakespeare's Company's production of The Beggars' Opera by John Gay with the tunes newly arranged by Raymond Leppard which was directed by Peter Wood at the Aldwych Theatre opening on 16 July 1963. According to the Daily Mail (17 July 1963) Hurry's costumes caught 'Gay's bitter spirit perfectly'. The set was designed by Sean Kenny.

Descriptive line

Costume designed by Leslie Hurry for a man in The Beggars' Opera produced by the Royal Shakespeare Company 1963

Physical description

Ink, crayon and watercolour on paper costume design by Leslie Hurry for a man in The Beggars' Opera produced by the Royal Shakespeare Company 1963. The man depicted is wearing a long brown coat with collar along with breeches and shoes. There are also unfinished drawings of another man and woman.

Dimensions

Height: 25 cm, Width: 35.5 cm

Museum number

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URL

http://collections.vam.ac.uk/item/O1299524/the-beggars-opera-costume-design-hurry-leslie/