Costume design - On a Clear Day You Can See Forever

Object: Costume design
Place of origin: United States (made)
Date: 1970 (made)
Artist/Maker: Beaton, Cecil (Sir), born 1904 - died 1980 (costume designer)
Paramount Pictures Inc. (producers)
Streisand, Barbra
Materials and Techniques: Black ink on paper
Credit Line: Given by the executors of Eileen Hose
Museum number: S.1810-2014
Gallery location: In Storage

Public access description

Sir Cecil Walter Hardy Beaton, CBE (14 January 1904 – 18 January 1980) was an English fashion, portrait and war photographer, diarist, painter, interior designer and an Academy Award-winning stage and costume designer for films and the theatre. He was named to the International Best Dressed List Hall of Fame in 1970.

On a Clear Day You Can See Forever is a 1970 musical fantasy directed by Vincente Minnelli. The screenplay by Alan Jay Lerner is adapted from his book for the 1965 stage production of the same name. The songs feature lyrics by Lerner and music by Burton Lane.

Barbra Streisand plays Daisy Gamble, who under hypnosis, discovers she has been reincarnated. The costumes created by Beaton were for the flash-back scenes set in Regency England. Costume designer Arnold Scaasi designed the clothes for the modern day scenes.

Descriptive line
Costume design by Cecil Beaton for Barbra Streisand in the film On a Clear Day You Can See Forever, 1970

Physical description
Black ink costume design for Barbra Streisand in the 1970 film, On a Clear Day You Can See Forever
Signed by Cecil Beaton

Museum number
S.1810-2014

URL
http://collections.vam.ac.uk/item/O1298212/on-a-clear-day-you-costume-design-beaton-cecil-sir/