Costume design - The Winter's Tale

Object: Costume design
Place of origin: Nottingham (designed)
Date: 1955 (designed)
Artist/Maker: Voytek, born 1925 - died 2014 (costume designer)
Materials and Techniques: Pencil, ink and watercolour on paper
Credit Line: Given by the artist
Museum number: S.1311-1994
Gallery location: In Storage

Public access description

Dubbed Voytek by George Devine, Wojciech Roman Pawel Jerzy Szendzikowski (1925-2014), was known for his distinctive designs for the stage, theatre and film. Drawing his elaborate designs from in depth analysis of each script or screenplay. Winning the Military Cross for his role in the Second World War, Voytek transferring first to Italy and then to Scotland after the end of the war where he enrolled at the Dundee Art College. In 1947 he moved to London, becoming a student of stage design at the Old Vic Theatre School. His career as a stage set and costume designer began with the Nottingham Playhouse whilst his work on TV drama began with ABC Television and on film with Roman Polanski’s Cul-de-Sac. His theatrical works concentrated on major regional theatre and touring companies including the Royal Shakespeare Company, Nottingham Playhouse, Birmingham Repertory Theatre and Shared Experience; he was head of design at the Liverpool Playhouse from 1981-1982.

The collection this design is from also contains working drawings, model pieces, photograph, production notes as well as press cuttings and programmes relating to Voytek’s career as a production designer for the stage, television and film.

Descriptive line
Sheet of costume designs by Voytek for William Shakespeare's The Winter's Tale, Nottingham Playhouse Company, Nottingham Playhouse, 1955. Drawing shows five figures:

The first sketch on the far left is of a full length male figure in purple and black. Behind this figure is the beginnings of a reverse sketch in ink of the same character.

The second sketch on the left is of full length male figure in black with an orange sash and a sword.

The third sketch is similar to the second but with no sash or sword.

The fourth sketch is of a full length male figure in black with a pink sash.

The fifth sketch is of a full length male figure in black.

Also on the page is the top half of a male figure in black and the outline of a robe in paint.

Dimensions
Width: 44.2 cm, Height: 28.2 cm
Museum number
S.1311-1994
URL
http://collections.vam.ac.uk/item/O1298113/the-winters-tale-costume-design-voytek/